



Year 4 Curriculum Map 2026-2027

	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
English	Non-fiction: Reports Non-fiction: Explanation Text Narrative: Stories with Historical Settings / Stories which Raise Dilemmas	Non-fiction: Persuasive texts Poetry: Creating images Narrative: Stories set in imaginary worlds	Non-fiction: Non-chronological reports Narrative: Stories with historical settings Non-fiction: Newspaper report	Non-fiction: Information text Poetry: Kenning poems Non-fiction: Biography	Narrative: Plays Non-fiction: Instructions Narrative: Stories from different cultures	Narrative: Diary entry Poetry: Tetractys poems Non-fiction: Recount
Maths - Times Table Fluency	Stage 3 unit 1 recap Stage 3 unit 2 3 times table	Stage 3 unit 3 4 times table	Stage 3 unit 4 6 times table Stage 3 unit 5 7 times table	Stage 3 unit 6 8 times table Stage 3 unit 7 9 times table Stage 4 unit ½ squares, 10/11 TT	Stage 4 unit 3 12 times table Stage 4 unit 4 MTC Prep (3weeks)	Stage 5 consolidation 12x12
Maths - White Rose	Place Value Addition and Subtraction	Area Multiplication and division	Multiplication and division Length and perimeter	Fractions Decimals	Decimals Money Time	Shape Statistics Position and direction
R.E.	Branch 1: Creation and covenant	Branch 2: Prophecy and promise	Branch 3: Galilee to Jerusalem	Branch 4: Desert to garden	Branch 5: To the ends of the earth	Branch 6: Dialogue and encounter
P.S.H.E / R.S.E.	Module 1: Created and Loved by God		Module 2: Created to Love Others		Module 3: Created to Live in Community	
Science	Animals, including humans: Digestion and food	Energy: Electricity and circuits	Materials: States of matter	Energy: Sound and vibrations	Living things: Classification and changing habitats	Making connections: How does the flow of liquid compare?
History	How have children's lives changes?		British history 3: What changed in Britain after the Anglo-Saxon invasion?		How did the achievements of the ancient Maya impact their society and beyond?	



Geography		Why are rainforests so important to us?		Where does our food come from?		What are rivers and how are they used?
Art & Design	Drawing: Exploring tone, texture and proportion		Painting and mixed media: Light and dark		Sculpture and 3D: Mega materials	
Design Technology		Electrical systems: Torches		Cooking and nutrition: Adapting a recipe		Textiles: Fastenings
Computing	Programming 1: Further coding with Scratch Online safety: Year 4 Lesson 1	Microsoft Office 365: Computing systems and networks: Collaborative learning Online safety: Year 4 Lesson 2	Microsoft Office 365: Creating media: Website design Online safety: Year 4 Lesson 3	Skills showcase: HTML Online safety: Year 4 Lesson 4	Programming 2: Computational thinking Online safety: Year 4 Lesson 5	Data handling: Investigating weather
French	Unit 1: Portraits - describing in French	Unit 2: Clothes - getting dressed in France	Unit 3: French numbers, calendars and birthdays	Unit 4: French weather and the water cycle	Unit 5: French food - Miam, miam!	Unit 6: French and the Eurovision Song Contest
Music	Singing in parts: Loops and layers	Musical motifs: Reading the stave	Sounds of China: Scales and structures	Music technology: Loop-based composition	12-bar blues: Playing in a band	Minimalist melodies: Developing patterns
P.E.	Tag Rugby Football	Hockey Netball	Handball Gymnastics: Bridges	Gymnastics: Level and Direction Dance: Space	Box Cricket Athletics	Box Cricket - TSS Tennis
Education Visits	The Ragged School Museum (Mile End) Housed in buildings that stood as the largest Ragged Schools in London, it is a living monument to the exact educational reforms championed by Lord Shaftesbury. Pupils experience a strict Victorian lesson and	The Palm House at Kew Gardens (Kew) Inside the tropical glasshouse, pupils experience the intense heat, humidity, and towering canopy layers of a real rainforest biome. They can study exotic plants, learn about indigenous tribes and	The British Museum - Sutton Hoo & Anglo-Saxon Galleries (Bloomsbury) Home to the world-famous Sutton Hoo ship burial treasure, including the iconic Anglo-Saxon helmet, gold shoulder clasps, and weapons. Pupils can study how British	Borough Market (London Bridge) London's most famous historic food market offers pupils the opportunity to map produce back to its origin biomes, interview international traders about food miles and imported goods, investigate Fairtrade	The British Museum - Mexico / Maya Galleries (Bloomsbury) Pupils can examine authentic Maya lintels, stone temple carvings, jade masks, and hieroglyphic glyph blocks. or	Uber Boat by Thames Clippers (Woolwich Arsenal to Greenwich/Tower) Pupils travel directly along the River Thames, observing river traffic, embankments, historic docks, meanders, and human land use



	handle domestic tools to contrast the lives of wealthy and working-class children. or The Science Museum (South Kensington) Medicine: The Wellcome Galleries. It features incredible interactive displays on human anatomy, the history of understanding our internal organs, and dental health through time.	deforestation threats, and gather first-hand knowledge for their geography enquiry and persuasive letters. or The Science Museum - Wonderlab & Electricity Gallery (South Kensington) Interactive exhibits allow pupils to build complete circuits, test switches, identify electrical conductors and insulators, and see giant electrical displays in action.	life transformed post-Roman invasion. or The National Gallery (Trafalgar Square) Pupils analyse dramatic artworks using chiaroscuro (extreme contrasts of light and shadow), exploring how artists paint flickering firelight against deep dark backgrounds. or The Science Museum (South Kensington) Hands-on experiments allow pupils to observe phase changes in real time - watching liquids freeze, gases condense, and solids melt under extreme thermal controls.	cocoa products, and evaluate artisanal baking styles to inspire their D.T. Biscuit Adaptations. or The Horniman Museum - Music Gallery & Hands-on Sound Exhibits (Forest Hill) he Horniman houses over 1,300 musical instruments from across the globe. Interactive displays allow pupils to feel physical vibrations, test how different materials alter soundwaves and pitch, and see visually how air and solids transmit acoustic energy.	The Horniman Museum & Gardens (Forest Hill) Houses an extensive World Gallery with Mesoamerican and Maya cultural artefacts alongside living plant displays in their Conservatory. or The Natural History Museum - Wildlife Garden & Biodiversity Galleries (South Kensington) Purpose-built for studying Living Things: Classification and Changing Habitats. Pupils use physical classification keys in the open-air Wildlife Garden to sort real UK species, study environmental impacts on local habitats.	straight from the water. or The Thames Barrier Information Centre (Charlton) Pupils explore how London uses and manages the River Thames, learning about tidal flows, flood prevention, river ecology, and industrial history.
Whole School Celebrations	Black History Month Theme: Identity, equality and inspiring change	Advent Theme: Hope, promise and the coming of Jesus	Catholic Social Teaching Theme: Human dignity, justice and the common good	Lent, Holy Week & Easter Theme: Sacrifice, forgiveness and new life	Pentecost and Creation Theme: Stewardship, vocation and serving our world	St John Fisher Feast Day Theme: Courage, faith and witness



	How can the lives of others inspire us to make the world a better place? Year 4: Rosa Parks - Justice, equality and peaceful courage.	Why is the birth of Jesus the greatest gift God has given to the world? Year 4: The Prophets' Promise - Isaiah and the coming Messiah.	How are we called to love and serve others? Year 4: Rights and Responsibilities - Using our gifts to build a fair community.	How does Jesus' death and resurrection change the way we live? Year 4: The Journey Through Holy Week - Understanding each stage of Jesus' Passion.	How does God call us to use our gifts to care for His world? Year 4: Fruits of the Holy Spirit - Growing in Christian character.	How can we have the courage to live out our faith? Year 4: Standing Up for Truth - Why St John Fisher became a martyr.
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