



Year 5 Curriculum Map 2026-2027

	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
English	Narrative: Myths and Legends (adventure quest structure) Non-fiction: Discussion Text Non-fiction: Instructions	Non-fiction: Report Poetry: Poetic style (word play, metaphor) Narrative: Adventure Stories	Narrative: Diary entry Non-fiction: Biography Non-fiction: Newspaper Report	Non-fiction: Explanation text Poetry: Renga poems Narrative: Stories from different cultures	Non-fiction: Persuasive writing Narrative: Science fiction stories Non-fiction: Report	Narrative: Mystery stories Poetry: Senryu poems Non-fiction: Recount
Maths - Times Table Fluency	Daily consolidation	Daily consolidation	Weekly consolidation	Weekly consolidation	Weekly consolidation	Weekly consolidation
Maths - White Rose	Place Value Addition and subtraction	Multiplication and division Fractions	Multiplication and division Fractions	Decimals and percentages Perimeter and area Statistics	Shape Position and direction	Decimals Negative numbers Converting units volume
R.E.	Branch 1: Creation and covenant	Branch 2: Prophecy and promise	Branch 3: Galilee to Jerusalem	Branch 4: Desert to garden	Branch 5: To the ends of the earth	Branch 6: Dialogue and encounter
P.S.H.E / R.S.E.	Module 1: Created and Loved by God		Module 2: Created to Love Others		Module 3: Created to Live in Community	
Science	Materials: Mixtures and separation	Materials: Properties and change	Forces and space: earth and space	Living things: Life cycles and reproduction	Forces and space: Unbalanced forces	Animals: Human timeline Making connections: Does the size of an asteroid affect the diameter of its impact crater?
History	British history 4: Were the Viking raiders, traders or something else?		British history 5: What was life like in Tudor England?		What is the legacy of the ancient Greek civilisation?	
Geography		What is life like in the Alps?		Why do oceans matter?		Would you like to live in the desert?



Art & Design	Drawing: Depth, emotion and movement		Painting and mixed media: Portraits		Craft and design: Architecture	
Design Technology		Cooking and nutrition: Developing a recipe		Textiles: Stuffed toys		Mechanical systems: Gears and pulleys
Computing	Computing systems and networks: Search engines Online safety: Year 5 Lesson 1	Programming 1: Music Online safety: Year 4 Lesson 2	Date handling: Mars Rover 1 Online safety: Year 4 Lesson 3	Programming 2: BBC micro:bit Online safety: Year 4 Lesson 4	Stop-motion animation: Using Stop Motion Studio Online safety: Year 4 Lesson 5	Skills showcase: Mars Rover 2
French	Unit 1: French monster pets	Unit 2: Space exploration - in France	Unit 3: Shopping in France	Unit 4: French-speaking world	Unit 5: Verbs in a French week	Unit 6: Meet my French family
Music	Music in nature: Chords and melodies	Three-chord pop: Playing in a band	West African rhythms: Create, play and perform	Music technology: Podcasts and jingles	Stage and song: Storytelling through music	Samba sounds: Rhythm and groove
P.E.	Tag Rugby Football	Netball Hockey	Handball Gymnastics: Flight	Gymnastics: Counter Balance and Counter Tension Dance: The Greeks	Box Cricket - TSS Athletics	Tennis Multi-Sports Inter-House Competition
Education Visits	The National Maritime Museum (Greenwich) Interactive sessions focused on Viking maritime expansion, trade routes, and ship engineering. Children can examine authentic historical sources, look at navigation tools, and gather the physical evidence required to write their Unit 2 Discussion Text on	The Natural History Museum - Earth Galleries (South Kensington) The museum's Earth Hall features interactive exhibits on mountain building, glacier formation, extreme alpine biomes, and rock/mineral properties. It gives pupils a vivid understanding of	The Queen's House & National Maritime Museum (Greenwich) The Queen's House is home to the iconic Armada Portrait of Elizabeth I, giving pupils a world-class opportunity to study real Tudor portraiture, symbolism, and paint techniques up close. or	SEA LIFE London Aquarium (South Bank) Pupils observe live marine reproduction stages while interactive exhibits highlight marine conservation, ocean plastic pollution, and the vital role oceans play in global oxygen generation. or	The British Museum - Ancient Greece Galleries (Bloomsbury) Home to one of the world's most extensive collections of Ancient Greek artefacts. Pupils can examine primary evidence of Greek democracy, religion and daily life. or	The Royal Observatory & Astronomy Centre (Greenwich) Home to real 4.5-billion-year-old meteorite specimens that pupils can physically touch. Exhibits on meteorites, solar system bombardment, and impact forces or



	whether the Vikings were simply raiders or highly skilled traders and settlers. or Wonderlab at the Science Museum (South Kensington) Wonderlab features dedicated, hands-on areas where children can experiment with states of matter, thermal conductivity, and mixtures. It provides physical visualisation of how substances dissolve or separate (supporting their water filter designs) and gives real-world context to the temperature variables they will code into their Micro:bit monitors.	how the Alps were formed. or The Science Museum - Wonderlab & Materials Exhibits (South Kensington) Hands-on exhibits let children test the thermal conductivity, flexibility, transparency, and strength of different natural and synthetic materials. The National Gallery - Alpine Landscapes (Trafalgar Square) Pupils study dramatic landscape paintings of the European Alps, examining how artists capture light on ice, towering peaks and severe atmospheric weather.	Royal Observatory & Peter Harrison Planetarium (Greenwich) Pupils can watch immersive planetarium shows demonstrating the movement of Earth and other planets relative to the Sun, night and day, and planetary rotation. Eltham Palace (Eltham) Before it became an Art Deco mansion, Eltham Palace was a major royal Tudor residence where Henry VIII spent much of his childhood, giving children a real sense of daily Tudor life.	The Horniman Museum and Gardens (Forest Hill) The museum features an aquarium and natural history galleries showcasing animal life cycles and reproductive adaptations across mammals, amphibians, insects, and birds. or The Thames Barrier Information Centre (Charlton) Pupils learn how the tidal Thames flows straight into the North Sea, exploring marine ecology, water quality, and why managing ocean tides and sea-level rise matters.	Royal Observatory & Peter Harrison Planetarium (Greenwich) Pupils learn how Ancient Greek thinkers mapped constellations and planetary motion, while immersive planetarium shows demonstrate gravity, mass, and orbital forces across the solar system. or The Science Museum - Wonderlab & Mechanics Exhibits (South Kensington) The interactive Wonderlab gallery features giant hands-on exhibits where pupils can physically test unbalanced forces in action.	The Princess of Wales Conservatory at Kew Gardens (Kew) Pupils can experience severe heat, examine cacti, succulents, and drought adaptations first-hand or The Science Museum - Medicine Galleries (South Kensington) Galleries explore human biology, growth, aging, and development across the human lifespan.
Whole School Celebrations	Black History Month Theme: Identity, equality and inspiring change	Advent Theme: Hope, promise and the coming of Jesus	Catholic Social Teaching Theme: Human dignity, justice and the common good	Lent, Holy Week & Easter Theme: Sacrifice, forgiveness and new life	Pentecost and Creation Theme: Stewardship, vocation and serving our world	St John Fisher Feast Day Theme: Courage, faith and witness



	How can the lives of others inspire us to make the world a better place? Year 5: Katherine Johnson - Using our talents to serve the world.	Why is the birth of Jesus the greatest gift God has given to the world? Year 5: The Incarnation - Jesus as the Light of the World.	How are we called to love and serve others? Year 5: Solidarity - We are one global family with shared responsibilities.	How does Jesus' death and resurrection change the way we live? Year 5: Salvation - Jesus' sacrifice restores our relationship with God.	How does God call us to use our gifts to care for His world? Year 5: Mission of the Church - Empowered by the Holy Spirit to serve.	How can we have the courage to live out our faith? Year 5: Leadership Through Faith - Leading with courage and integrity.
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