



# Art Curriculum Progression Map

The overarching aim for Art at SJF is to enable our children to produce creative work, exploring their ideas and recording their experiences, to become proficient in drawing, painting, sculpture and other art, craft and design techniques, to evaluate and analyse creative works using the language of art, craft and design and to know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

**Our curriculum enables our children to**

**Be** independent and confident lifelong learners - **Acquire** the knowledge, skills and attitudes for them to thrive - **Build** resilience and become creative, critical thinkers - **Make** a positive contribution to both the school and the wider community - **Experience** enrichment opportunities that support learning where curiosity knows no boundaries

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>Art</b>							
<b>DRAWING</b>	<p>Explores what happens when they mix colours, Manipulate materials to achieve a planned effect</p> <p>Constructs with a purpose in mind using a variety of resources. Experiments to create different textures. Understands that different media can be combined to create new effects. They safely use and explore a variety of materials, tools and techniques.</p>	<p>Can I communicate something about myself in my drawing?</p> <p>Can I draw using pencil and crayons?</p> <p>Can I create moods in my drawings?</p> <p>Can I draw lines of different shapes and thickness, using 2 different grades of pencil?</p> <p>Can I create different tones using light and dark?</p> <p>Can I show patterns and texture in my drawings?</p>	<p>Can I use three different grades of pencil in my drawing (4B, 8B, HB)?</p> <p>Can I use charcoal, pencil and pastels?</p> <p>Can I create different tones using light and dark?</p> <p>Can I show patterns and texture in my drawings?</p> <p>Can I use a viewfinder to focus on a specific part of an artefact before drawing it?</p>	<p>Can I show facial expressions in my drawings?</p> <p>Can I use my sketches to produces a final piece of work?</p> <p>Can I write an explanation of my sketch in notes?</p> <p>Can I use different grades of pencil shade to show different tones and texture?</p>	<p>Can I begin to show facial expressions and body language in my sketches?</p> <p>Can I identify and draw simple objects and use marks and lines to produce texture?</p> <p>Can I explain why I have chosen specific materials to draw with?</p>	<p>Can I identify and draw simple objects, and use marks and lines to produce texture?</p> <p>Can I organise line, tone, shape and colour to represent figures and forms of movement?</p> <p>Can I successfully use shading to create mood and feeling?</p> <p>Can I show reflections?</p>	<p>Can I create sketches communicate emotions and a sense of self with accuracy and imagination?</p> <p>Can I explain why I have combined different tools to create their drawings?</p> <p>Can I explain why I have chosen specific drawing techniques?</p>
<b>PAINTING</b>	<p>Explore colour, design, texture, form and function.</p> <p>Children use what they have learnt about media and materials in original ways thinking about uses and purposes.</p>	<p>Can I communicate something about myself in my painting?</p> <p>Can I create moods in my paintings?</p> <p>Can I choose to use thick and thin brushes as appropriate?</p>	<p>Can I mix paint to create all the secondary colours?</p> <p>Can I mix and match colours, predict outcomes?</p> <p>Can I mix my own brown?</p>	<p>Can I predict with accuracy the colours that I mix?</p> <p>Can I say where each of the primary and secondary colours sit on the colour wheel?</p> <p>Can I create a background using a wash?</p>	<p>Can I use a range of brushes to create different effects?</p> <p>Can I create all the colours I need? Can I create mood in my painting?</p>	<p>Can I successfully use shading to create mood and feeling?</p> <p>Can I create all the colours I need?</p> <p>Can I create mood in my painting?</p>	

		Can I paint a picture of something I can see? Can I name the primary and secondary colours?	Can I make tints by adding white? Can I make tones by adding black?				
<b>PRINTING</b>	Can I print with sponges, vegetables and fruit?	Can I print onto paper and textile? Can I create a repeating pattern?	Can I design my own printing block? Can I print onto paper and textile?	Can I make a printing block? Can I make a two colour print?	Can I print using three colours? Can I create a print design? Can I print on different materials?	Can I print using four colours? Can I create an accurate print design? Can I print on different materials?	Can I overprint using different colours? Can I look very carefully at the methods I use and make decisions about the effectiveness of my printing methods?
<b>Textiles</b>		Can I sort threads and fabric? Can I group fabrics and threads by colour and texture? Can I weave with fabric and thread?		Can I add onto my work to create texture and shape? Can I create a pop up? Can I add texture to a piece of work?	Can I use more than one type of stitch? Can I join fabric together to form a quilt using padding? Can I use sewing to add detail to a piece of work? Can I use early textile and sewing techniques as part of a project?	Can I use sewing to add detail to a piece of work? Can I use early textile and sewing techniques as part of a project?	
<b>3D</b>	Can I cut, roll and coil materials such as clay, dough or plasticine?	Can I add texture by using tools? Can I make different kinds of shapes? Can I cut, roll and coil materials such as clay, dough or plasticine?	Can I make a clay pot? Can I join two finger pots together? Can I add line and shape to my work? Can I join fabric using glue? Can I sew fabrics together? Can I create part of a class patchwork?	Can I work with real life size materials? Can I experiment with and process to design and make 3D form?	Can I experiment with and combine materials and processes to design and make 3D form? Can I sculpt clay and other mouldable materials?	Can I experiment with and combine materials and processes to design and make 3D form? Can I sculpt clay and other mouldable materials?	
<b>COLLAGE</b>	Can I tear paper and card for my collages? Can I select and sort the materials I will need?	Can I cut and tear paper and card for my collages? Can I gather and sort the materials I will need?	Can I create individual and group collages? Can I use different kinds of materials on my collage and explain why I have chosen them? Can I use repeated patterns in my collage?	Can I cut very accurately? Can I overlap materials? Can I experiment using different colours? Can I use mosaics? Can I use montage?		Can I use ceramic mosaic to produce a piece of art? Can I combine visual and tactile qualities?	Can I justify the materials they have chosen? Can I combine pattern, tone and shape?

<p><b>USE OF ICT</b></p>	<p>Can I explore a painting program to create a simple picture independently? Can I use simple IT mark-making tools, e.g. brush and pen tools?</p>	<p>Can I create a picture independently?  Can I use simple IT mark-making tools, e.g. brush and pen tools?</p>	<p>Can I create a picture and edit my own work? Can I take different photographs of myself displaying different moods? Can I change my photographic images on a computer?</p>	<p>Can I use the printed images I take with a digital camera and combine them with other media to produce art work? Can I use the web to research an artist or style of art?</p>	<p>Can I use the printed images I take with a digital camera and combine them with other media to produce art work? Can I use the web to research an artist or style of art? Can I present a collection of my work on a slideshow?</p>	<p>Can I create a piece of art work which includes the integration of digital images I have taken? Can I combine graphics and text based on my research? Can I scan images and take digital photos, and use software to alter them, adapt them and create work with meaning? Can I create digital images with animation, video and sound to communicate my ideas?</p>	<p>Can I use software packages to create pieces of digital art to design? Can I create a piece of art which can be used as part of a wider presentation?</p>
<p><b>KNOWLEDGE</b></p>	<p>Can I describe what I can see and like in the work of another artist?</p>	<p>Can I describe what I can see and like in the work of another artist? Can I ask sensible questions about a piece of art? Can I create a piece of work in response to another artist's work?</p>	<p>Can I link colours to natural and man-made objects? Can I say how other artists have used colour, pattern and shape? Can I create a piece of work in response to another artist's work?</p>	<p>Can I compare the work of different artists? Can I explore work from other cultures? Can I explore work from other periods of time? Can I begin to understand the viewpoints of others by looking at images of people and understand how I am feeling and what the artist is trying to express in their work?</p>	<p>Can I experiment with different styles which artist have used? Can I explain art from other periods of history? Can I experiment with different styles which artist have used? Can I learn about the work of others by looking at my work in my book, the internet, visit to galleries and other sources of information?</p>	<p>Can I experiment with different styles which artists have used? Can I talk about the work of others by looking at my work in books, the Internet, visits to galleries and other sources of information? Can I say what my work is influenced by?</p>	<p>Can I make a record about the styles and qualities in my work? Can I say what my work is influenced by? Can I include technical aspects in my work, e.g. architectural design?</p>
<p><b>END OF KEY STAGE 1 EXPECTATIONS</b></p> <p>To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line and shape. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>				<p><b>END OF KEY STAGE 2 EXPECTATIONS</b></p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) To learn about great artists, architects and designers in history To record their observations and use them to review and revisit ideas</p>			

